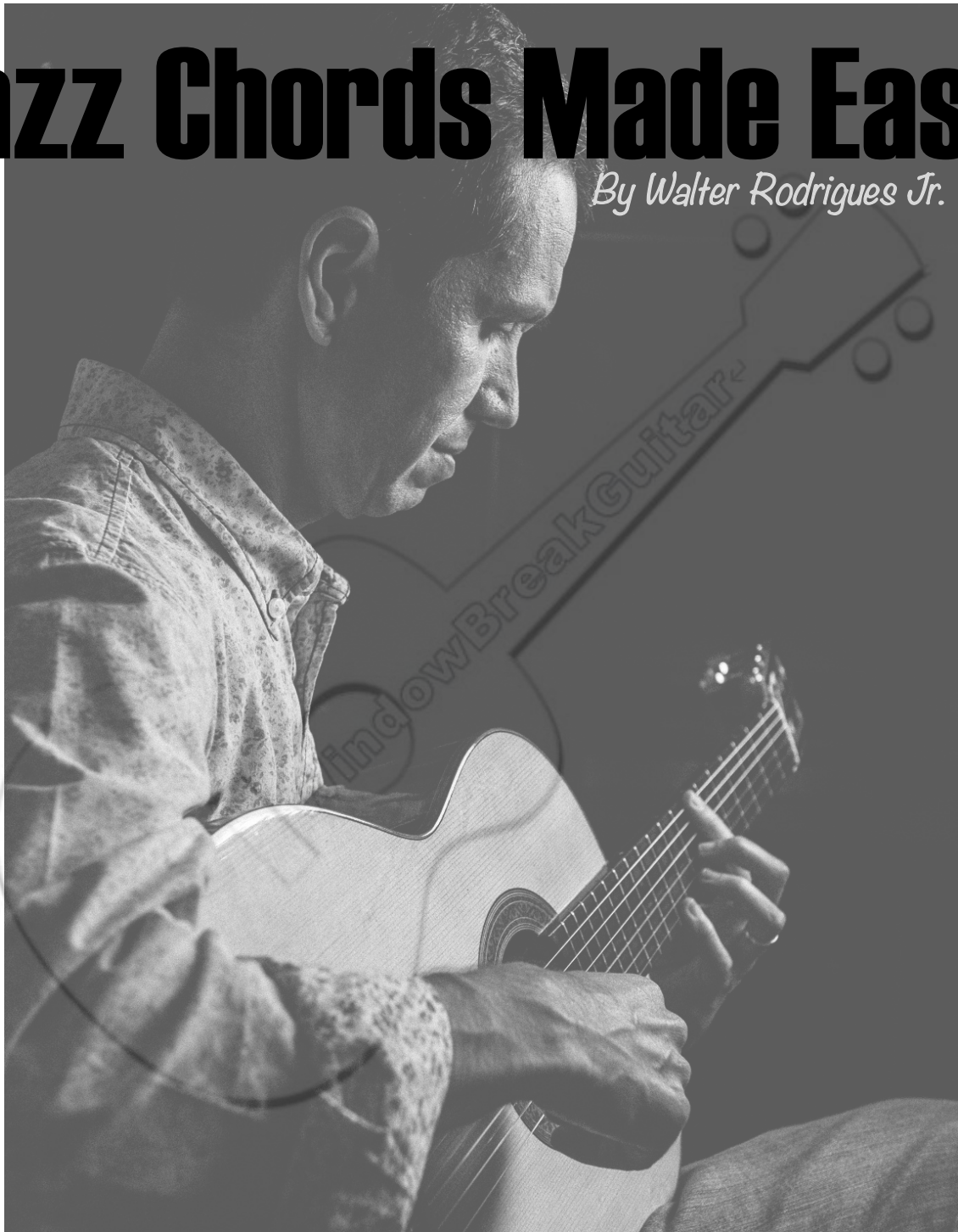


Jazz Chords Made Easy

By Walter Rodrigues Jr.



BEGINNER LEVEL

INTRODUCTION

Hello and welcome to the world of Jazz chords! I'm very excited that you are taking a step into the fascinating world of Jazz harmony. In this course you will be introduced to the five basic 7th chord types and shapes which will help you to build the necessary foundation to start playing Jazz standards in no time!

With over three decades of teaching experience, I'm confident that with the help of this book, you'll be ready to start playing the chords of many Jazz standards today!

All the chords are clearly laid out and divided into 6th and 5th string root positions, so you can easily transpose them to other keys by simply moving the chord shapes up and down the fingerboard.

The video portion of this method also covers in great detail all the material in the book and will help you to quickly build the necessary foundation of Jazz harmony on the guitar.

ABOUT THE AUTHOR

Walter Rodrigues, Jr. was born in Sao Paulo, Brazil in 1967 into a family of musicians. His mother was a pianist, and his father a multi-talented minister. Growing up in his father's church, Walter was constantly exposed to music and started playing the guitar at a very young age.

Fascinated by the sounds of Joe Pass, Walter soon started to work on his own Jazz fingerstyle arrangements. In 1989, he moved to California to attend the Musicians Institute, in Hollywood, where he had the great fortune of studying with Joe Diorio, Scott Henderson, and Peter Sprague among others. Upon graduation, Walter relocated to Miami, FL, where he received a full scholarship to attend the Jazz Performance program at Florida International University. He later graduated with a Bachelor of Music degree in 1996.

Based in Miami, Walter gained valuable experience having performed with many notable musicians, including world renowned Arturo Sandoval among others, as well as having participated in Jazz festivals both in the United States and abroad.

With rave reviews from Jazz musicians and publications such as Just Jazz Guitar magazine, Walter's first instrumental album, *Beyond Words* (2003) earned him a respected place as a composer, producer, and instrumentalist in the professional music world. With his latest recording, *My Favorite Hymns*, and his arrangements for solo jazz guitar being sold to more than 30 countries around the world, Walter has captivated a new audience. His ability to reinterpret familiar hymns and give them interest has garnered world-wide appreciation for his creative approach to otherwise traditional music.

Walter has been featured in various jazz publications such as Just Jazz Guitars, Fingerstyle Guitar Journal, Fingerstyle360, JazzReview.com, and FingerstyleGuitarists.com among others. Most recently, his book "Hymns for Solo Jazz Guitar" has been published by Hal Leonard.

Walter has also become a highly respected solo Jazz guitarist on YouTube. With over 2 million hits, his YouTube channel has become a worldwide source and reference for solo Jazz guitar arrangements.

Besides composing, arranging and performing, Walter has worked as a music educator for Miami-Dade County Public Schools for past 17 years, and maintains an active teaching schedule.

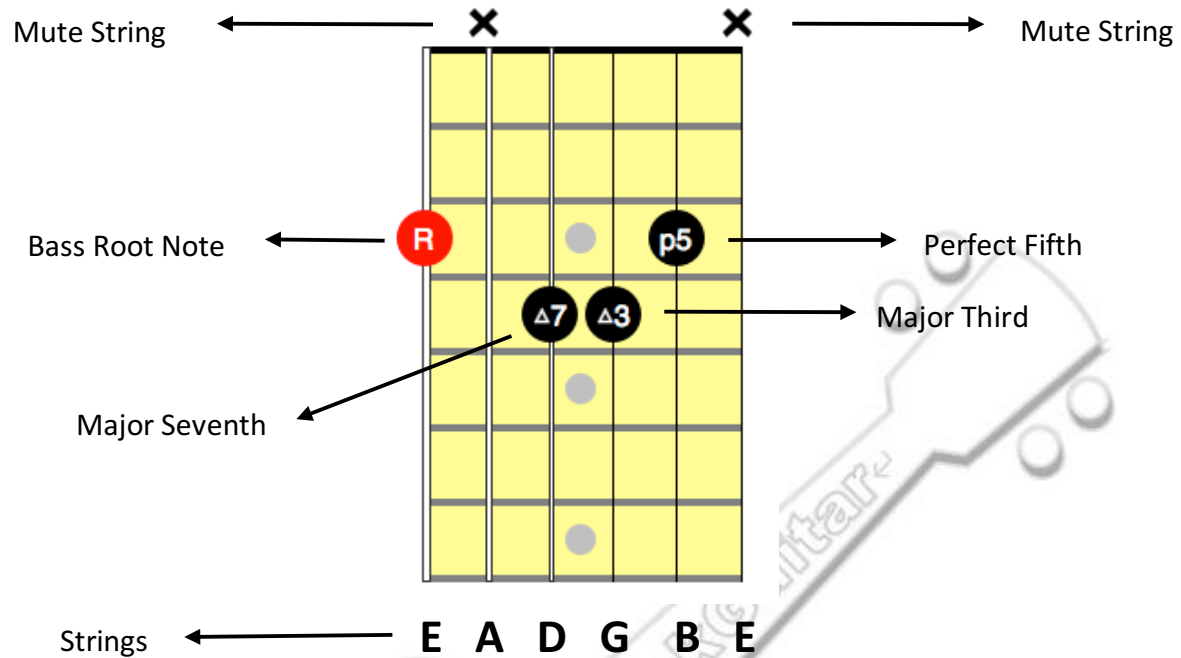
For more information on Walter's music please visit www.walterrodriguesjr.com

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CHORD DIAGRAM LEGEND

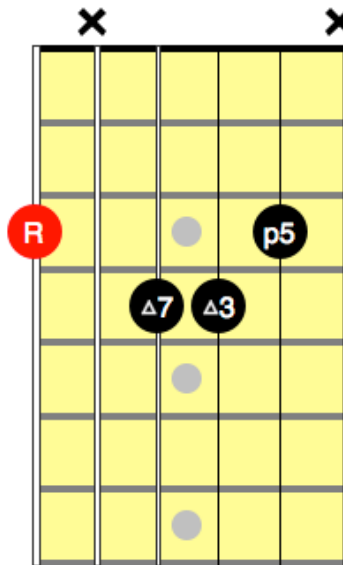


CHORD NOTATION LEGEND

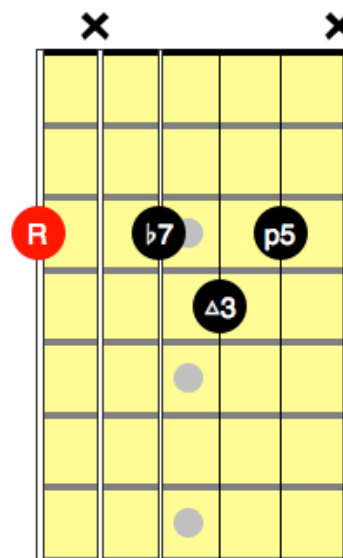
Chord	Symbol	How it's created
Major 7 th Chord	M7, maj7, Δ7	Major triad + Major 7 th
Dominant 7 th Chord	7	Major triad + Minor 7 th
Minor 7 th Chord	min7, m7, -7	Minor triad + Minor 7 th
Half Diminished 7 th Chord	ø7, m7(b5)	Diminished triad + Minor 7 th
Diminished 7 th Chord	°7, dim7	Diminished triad + Diminished 7th

Chords with 6th String Root

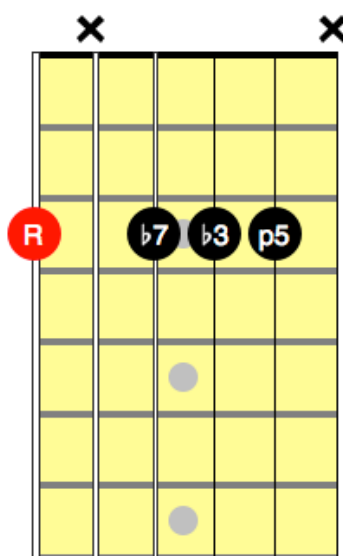
Major 7 = Root, Major 7th, Major 3rd, Perfect 5th



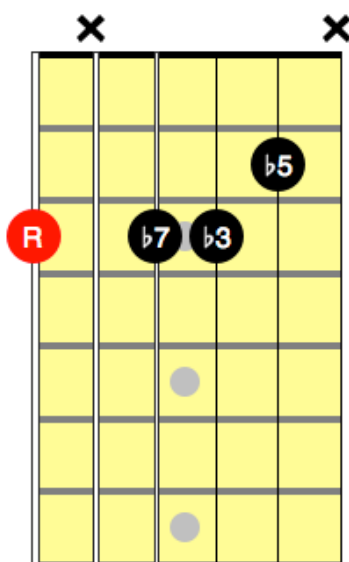
Dominant 7 = Root, Minor 7th, Major 3rd, Perfect 5th



Minor 7 = Root, Minor 7th, Minor 3rd, Perfect 5th

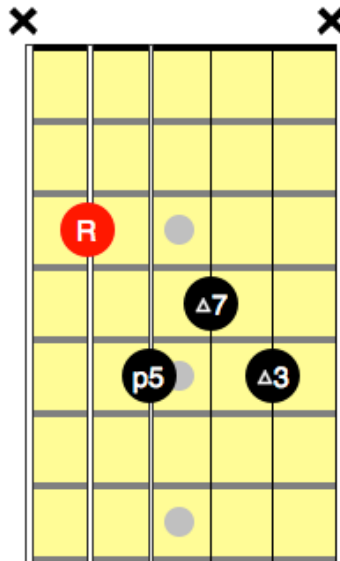


Minor 7(b5) = Root, Minor 7th, Minor 3rd, Diminished 5th

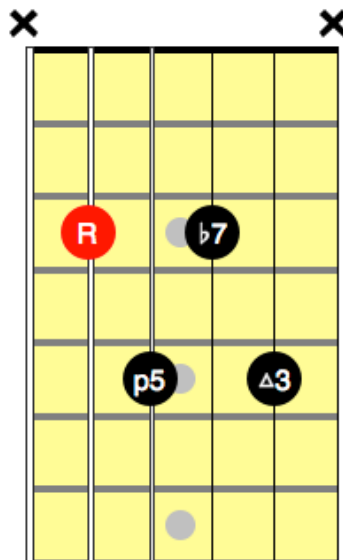


Chords with 5th String Root

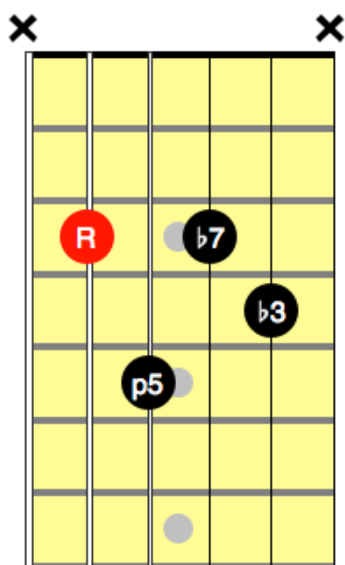
Major 7 = Root, Perfect 5th, Major 7th, Major 3rd



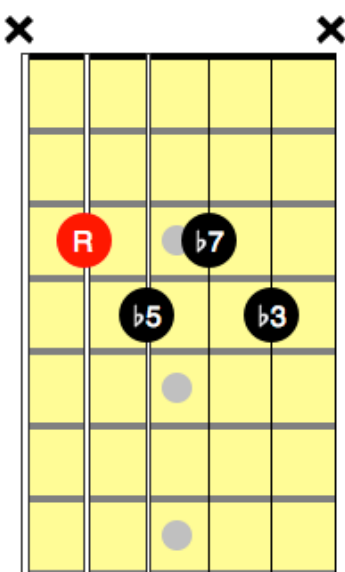
Dominant 7 = Root, Perfect 5th, Minor 7th, Major 3rd



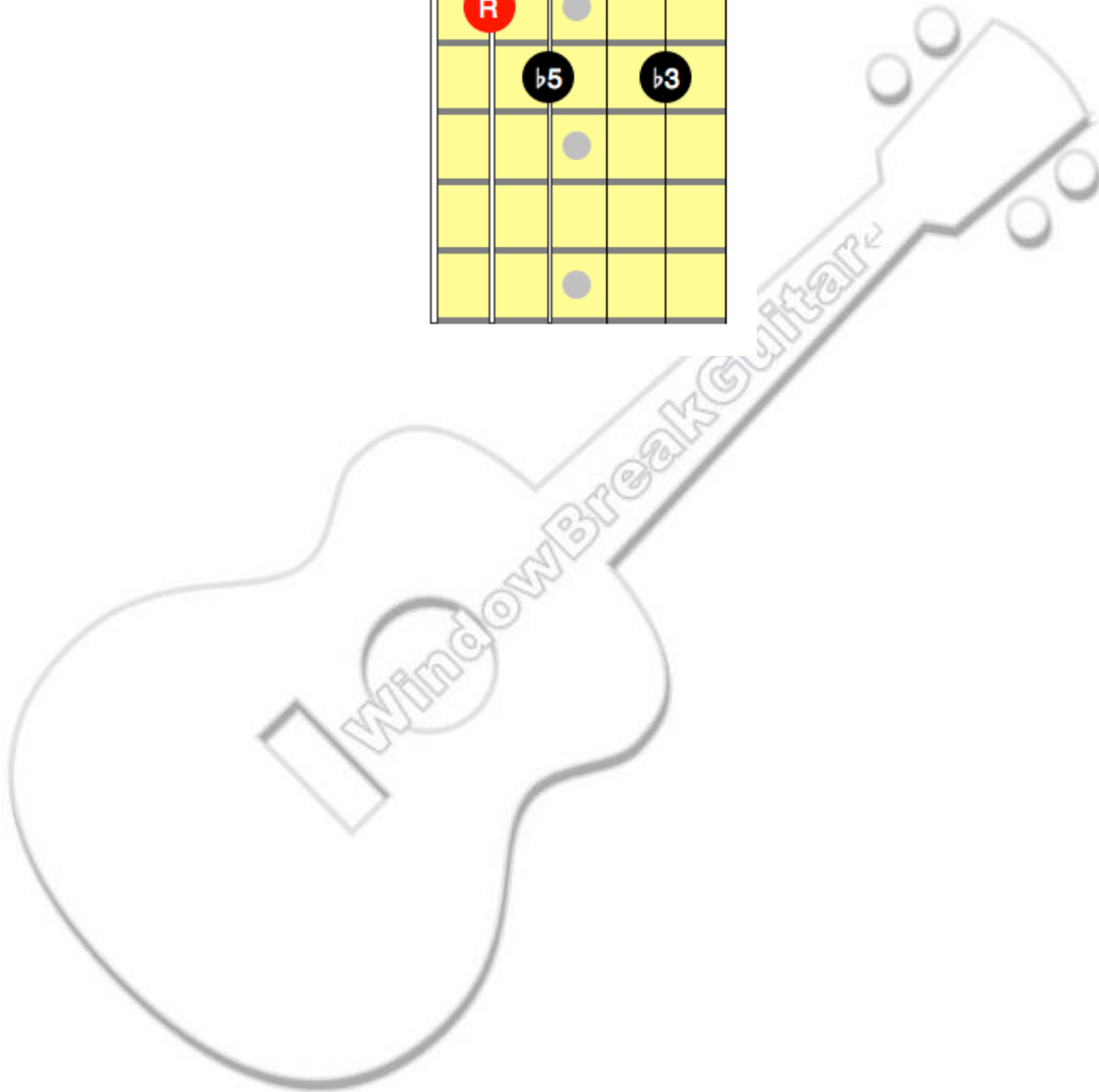
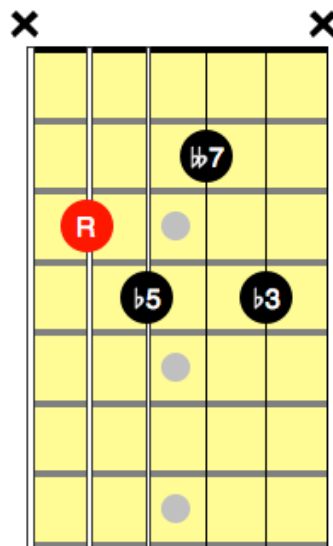
Minor 7 = Root, Perfect 5th, Minor 7th, Minor 3rd



Minor 7(b5) = Root, Diminished 5th, Minor 7th, Minor 3rd



Diminished 7 = Root, Diminished 5th, Diminished 7th, Minor 3rd



Ex. 1a) In the key of G major, starting with the **root on the 6th string**, fret 3. The progression is: Imaj7 – vim7 – iim7 – V7 – Imaj7

Chord diagrams and fingering for Gmaj7 (1 3 4 2), Em7 (1 3 1 2), Am7 (1 2 3 4), D7 (1 3 1 4), and Gmaj7 (1 3 4 2).

Staff notation shows the progression in G major (one sharp). The first measure is marked *mf*.

Guitar TAB (T, A, B strings):

Measure	T	A	B
1	3	4	4
2	8	7	7
3	5	5	5
4	7	5	5
5	3	4	4

Ex. 1b) The same as the previous example, with a *Swing* feel.

Chord diagrams and fingering for Gmaj7 (1 3 4 2), Em7 (1 3 1 2), Am7 (1 2 3 4), D7 (1 3 1 4), and Gmaj7 (1 3 4 2).

Staff notation shows the progression in G major (one sharp). The first measure is marked *mf*.

Guitar TAB (T, A, B strings):

Measure	T	A	B
1	3	4	4
2	8	7	7
3	5	5	5
4	7	5	5
5	3	4	4

Ex. 1c) The same as the previous example, with a *Bossa-Nova* feel.

Chord diagrams and fingering for Gmaj7 (1 3 4 2), Em7 (1 3 1 2), Am7 (1 2 3 4), D7 (1 3 1 4), and Gmaj7 (1 3 4 2).

Staff notation shows the progression in G major (one sharp). The first measure is marked *mf*.

Guitar TAB (T, A, B strings):

Measure	T	A	B
1	3	4	4
2	8	7	7
3	5	5	5
4	7	5	5
5	3	4	4

Ex. 2a) In the key of C major, starting with the **root on the 5th string**, fret 3. The progression is:
Imaj7 – vim7 – iim7 – V7 – Imaj7

Chord diagrams and fingerings for Ex. 2a:

- Cmaj7:** Treble clef, 1 3 2 4
- Am7:** Treble clef, 1 2 3 4
- Dm7:** Treble clef, 5 1 3 1 2
- G7:** Treble clef, 1 1 2 1
- Cmaj7:** Treble clef, 1 3 2 4

Bass staff fingerings (T, A, B):

- Measure 1: 5, 4, 5, 3
- Measure 2: 5, 5, 5, 5
- Measure 3: 6, 5, 7, 5
- Measure 4: 3, 4, 3, 3
- Measure 5: 5, 4, 5, 3

Ex. 2b) The same as the previous example, with a *Swing* feel.

Chord diagrams and fingerings for Ex. 2b:

- Cmaj7:** Treble clef, 1 3 2 4
- Am7:** Treble clef, 1 1 1 1
- Dm7:** Treble clef, 5 1 3 1 2
- G7:** Treble clef, 1 1 2 1
- Cmaj7:** Treble clef, 1 3 2 4

Bass staff fingerings (T, A, B):

- Measure 1: 5, 4, 5, 3
- Measure 2: 5, 5, 5, 5
- Measure 3: 6, 5, 7, 5
- Measure 4: 3, 4, 3, 3
- Measure 5: 5, 4, 5, 3

Ex. 2c) The same as the previous example, with a *Bossa-Nova* feel.

Chord diagrams and fingerings for Ex. 2c:

- Cmaj7:** Treble clef, 1 3 2 4
- Am7:** Treble clef, 1 2 3 4
- Dm7:** Treble clef, 5 1 3 1 2
- G7:** Treble clef, 1 1 2 1
- Cmaj7:** Treble clef, 1 3 2 4

Bass staff fingerings (T, A, B):

- Measure 1: 5, 4, 5, 3
- Measure 2: 5, 5, 5, 5
- Measure 3: 6, 5, 7, 5
- Measure 4: 3, 4, 3, 3
- Measure 5: 5, 4, 5, 3

Ex. 3a) In the key of G minor, starting with the **root on the 6th string**. The progression is:
iim7(b5) – V7 – im7

Am7(b5) D7 Gm7 Gm7

31 32 33 34

T 4 7 3 3
A 5 5 3 3
B 5 5 3 3

Ex. 3b) The same as the previous example, with a *Swing* feel.

Am7(b5) D7 Gm7 Gm7

35 36 37 38

T 4 7 3 3
A 5 5 3 3
B 5 5 3 3

Ex. 3c) The same as the previous example, with a *Bossa-Nova* feel.

Am7(b5) D7 Gm7 Gm7

39 40 41 42

T 4 7 3 3
A 5 5 3 3
B 5 5 3 3

Ex. 4a) In the key of C minor (5th string root). The progression is: iim7(b5) – V7 – im7

Ex. 4a) Musical notation for a four-measure progression in C minor. The progression is: Dm7(b5) – G7 – Cm7 – Cm7. The notation includes a treble clef, a key signature of two flats, and a bass line with TAB notation.

Ex. 4b) The same as the previous example, with a *Swing* feel.

Ex. 4b) Musical notation for a four-measure progression in C minor with a *Swing* feel. The progression is: Dm7(b5) – G7 – Cm7 – Cm7. The notation includes a treble clef, a key signature of two flats, and a bass line with TAB notation.

Ex. 4c) The same as the previous example, with a *Bossa-Nova* feel.

Ex. 4c) Musical notation for a four-measure progression in C minor with a *Bossa-Nova* feel. The progression is: Dm7(b5) – G7 – Cm7 – Cm7. The notation includes a treble clef, a key signature of two flats, and a bass line with TAB notation.

Ex. 5a) In the key of G major, starting with the **root on the 6th string**, fret 3. The progression is:
 Imaj7 – I#dim7 – iim7 – V7 – Imaj7

Ex. 5a) Musical notation showing a chord progression in G major. The progression is: Imaj7 – I#dim7 – iim7 – V7 – Imaj7. The notation includes guitar chord diagrams, a treble clef staff with notes, and a bass staff with fret numbers.

Ex. 5b) The same as the previous example, with a *Swing* feel.

Ex. 5b) Musical notation showing the same chord progression as Ex. 5a, but with a *Swing* feel. The notation includes guitar chord diagrams, a treble clef staff with notes, and a bass staff with fret numbers.

Ex. 5c) The same as the previous example, with a *Bossa-Nova* feel.

Ex. 5c) Musical notation showing the same chord progression as Ex. 5a, but with a *Bossa-Nova* feel. The notation includes guitar chord diagrams, a treble clef staff with notes, and a bass staff with fret numbers.

Ex. 6a) In the key of C major, starting with the **root on the 6th string**, fret 3. The progression is: Imaj7 – I#dim7 – iim7 – V7 – Imaj7

Chord diagrams and fingering for Ex. 6a:

- Cmaj7**: Fingering 1 3 2 4
- C#dim7**: Fingering 2 3 1 4
- Dm7**: Fingering 1 3 1 2
- G7**: Fingering 1 1 2 1
- Cmaj7**: Fingering 1 3 2 4

Ex. 6b) The same as the previous example, with a *Swing* feel.

Chord diagrams and fingering for Ex. 6b:

- Cmaj7**: Fingering 1 3 2 4
- C#dim7**: Fingering 2 3 1 4
- Dm7**: Fingering 1 3 1 2
- G7**: Fingering 1 1 2 1
- Cmaj7**: Fingering 1 3 2 4

Ex. 6c) The same as the previous example, with a *Bossa-Nova* feel.

Chord diagrams and fingering for Ex. 6c:

- Cmaj7**: Fingering 1 3 2 4
- C#dim7**: Fingering 2 3 1 4
- Dm7**: Fingering 1 3 1 2
- G7**: Fingering 1 1 2 1
- Cmaj7**: Fingering 1 3 2 4

SUGGESTED JAZZ STANDARDS

1. Blue Bossa
2. How High the Moon
3. All of Me
4. Misty
5. Just Friends
6. The Girl from Ipanema
7. My Romance
8. There Will Never Be Another you
9. Tune-up
10. Beautiful Love

